



# Fête du Cirque

February 19, 2014  
Ritz-Carlton Tiburon





*Dear Opera Lovers,*

We are pleased to be joined by so many of you on this very special night, our celebration of opera and the thrills of the circus!

Many of you were at our fund-raiser last year, the Great Gatsby Gala at the Port Royal Club. Those of you who were, please know that we warmly appreciate your being with us again tonight.

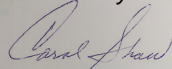
Those of you who were not at last year's event missed something special. But tonight we aim to make your evening even more spectacular. We hope you enjoy this wonderful venue and some of the surprises we have in store.

The success of events like these quite simply depends very much on each of you. You are so important to our continued existence, development and growth. Proceeds from our silent and live auctions will provide critical support both for our programming and our many outreach efforts. I urge you to bid high and bid often!

These events take many months and long hours of planning and couldn't happen without the tireless dedication of many volunteers. In particular, we extend our special thanks to Event Co-Chairs Paula and Roger Weatherburn Baker and their entire gala committee, most of whom have stepped up to support our event for the second year running. *Tutti bravi!*

Again, it is my great pleasure to welcome you to our night under the big tent! Have a wonderful evening.

Sincerely,

  
Carol Shaw

CEO and Executive Director, Opera Naples



## The Telephone/Medium

Sunday October 13, 2013

### Praise for The Telephone/Medium

"Mrs. Nolan's vocalized anguish for her dead daughter is a vapor trail of grief (applause to Leah Summers as the gaunt, Nolan, gazing in pain at the world from under her cloche)."

"Still, Madame Flora (Baba to her hapless daughter and mute houseboy) has lungs as strong as her Bette Davis eyes; Sondra Kelly is a Metropolitan Opera veteran who could sing paint off the Daniels Pavilion walls. She puts her dramatic mezzo into star play for scales of hair-raising laughter and shrieks of terror at the spirits who just may be avenging the sham illusions she has cooked up for customers."

"... The Telephone ... Christopher Holloway and Kristina Bachrach carry the mail like pros. Both know when to ratchet up the dramatics — done to hilarious effect in Telephone — and when a more subdued persona can speak, or sing, more effectively."

*Naples Daily News*

**MYRA JANCO DANIELS**

Opera Naples 2014  
Fête du Cirque  
Honorary Chair

I'm very pleased to be this year's Honorary Chair. Opera Naples has progressed greatly in a few years. I've been especially impressed by its growing youth outreach programs. My mother was an opera singer.

I particularly value the lasting impression left on me by that early introduction to opera. It's vital that the young people in our community have the opportunity to experience the theatre, dance, music and drama of this unique art form.

*Myra Janco Daniels*



"Myra Daniels is a trail-blazer. Her energy, enthusiasm and vast experience have made Naples, Florida a cultural destination. It's simply astounding what she has done."

Edward Vilella,  
Founder and former Artistic Director,  
Miami City Ballet



"One of the things I must admire about Myra Daniels is her extraordinary vision that is always able to tenaciously transform into reality. It's a special kind of magic and many thousands of people have benefited from her unparalleled commitment to the arts."

Michael Feinstein,  
Singer, pianist, music revivalist

**Bravo Myra Daniels**

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